

Profile

Name –	Dr. SOURAV BANERJEE
Designation –	Associate Professor of English
Communication Details-	Cell No. +9107890999444 Email- sourban28@gmail.com
Present Occupation -	Associate Professor-in-English at Mahitosh Nandy Mahavidyalaya, a Govt Sponsored College affiliated to The University of Calcutta since 29th April 2010
Previous Occupation-	Assistant Professor-in-English at Birbhum Mahavidyalaya, a Govt. Sponsored College affiliated to The University of Burdwan from 19/05/2003 to 28/04/2010
PhD	Titled “ Cultural Nationalism in the Novels OF David Malouf ” awarded from the University Of Burdwan, Burdwan, W.B., India.
Area of interest –	Shakespearean Dramas, Romantic Poetry, Postcolonial English Literature, Feminist Studies, Gender Studies,



Is presently the “**Education Ambassador- India**”, of The International Organisation of Educators and Researchers Inc. (IOER), Philippines. www.ioer-worldresearch.org

Education

Examination	Name of Institution	Board/University	Year
I.C.S.E.	St. Patrick's H.S. School, Asansol	Council for the I.C.S. Examination, New Delhi	1993
I.S.C.	St. Patrick's H.S. School, Asansol	Council for the I.C.S. Examination, New Delhi	1995
B.A. (Hons) in English	Visva Bharati University, Santiniketan	Visva Bharati University, Santiniketan	1998
M.A. in English	Visva Bharati University, Santiniketan	Visva Bharati University, Santiniketan	2000

INVITED LECTURES DELIVERED

1. Delivered a lecture on James Joyce's '**PORTRAIT**', as an **Invited Resource Person** at the Lecture Series organized by B.C. College, Asansol on the 14th and 15th of March 2005.
2. Delivered a lecture on “**Shakespeare's Sonnets**”, as an **invited speaker** at Madhavilata College, Udaynarayanpur; in 2016-17.

3. Delivered a lecture on “**Romanticism and Wordsworth’s *Tintern Abbey***”, as an **invited speaker** at Maheshtala College, Kolkata on 29th January 2018.
4. Delivered a lecture on “**Gender Issues in Macbeth**” as an **invited speaker** at Vivekananda College for Women, Barisha, Kolkata on 30th April 2019.
5. Delivered an online lecture on “**Lady Macbeth and the Weird Sisters: Analyzing Gender and Power in *Macbeth***” as an **invited speaker** at Sadhan Chandra Mahavidyalaya, Falta, Kolkata on 27th of June 2020.

Publications

1. **Published** an article titled, ‘**Interdisciplinarity: Facts Fantasies and Future**’ in a book (ISBN: 81-87891-92-0) titled *Interdisciplinarity: Theory and Practice; An Overview* published in January 2010.
2. **Published** an article titled ‘**Silence! Benare Dosen’t Know What to Say**’ in a book (ISBN: 978-93-80145-83-9) titled *Colonial Spectre and Beyond* published in 2011.
3. **Published** an article titled, ‘**Fostering Australia India relation through Cricket**’ in a book (ISBN: 978-93-82630-86-9) titled ‘*The Asian Century*’: *Australia and the Trans-Asian Cultural and Strategic Diplomacy*, published in 2016.
4. **Published** an article titled, ‘**Detremining Australian Cultural Nationalism in the Novels of David Malouf**’ in an **International Journal** (ISSN: 2395-1842) titled *Bhasha O Sanskriti*, published in June 2016.
5. **Published** an article titled ‘**Othello and Cleopatra; Re-reading the Cause of their Downfall**’ in an International Peer Reviewed Journal (ISSN 0976-9536) *Yearly Shakespeare*, April 2017 Vol – XV, which also included in the UGC list of Journals (Approval No. 48927).
6. **Published** an essay titled ‘**Nation and Higher Education: Issues and Challenges in India**’ in the book titled ‘**Higher Education, Universities and Excellence; The Bengal Narrative**’ (ISBN: 978-93-83660-39-1) in December 2017.
7. **Published** an article titled ‘**The Theme of Exile and Reconciliation in David Malouf’s *An Imaginary Life***’ in **POSTSCRIPTUM**, an online open access, peer reviewed, UGC approved **Interdisciplinary Journal of Literary Studies** [(ISSN: 2456-7507), included in the UGC Approved List of Journals (Approval No. 63337)] in its JANUARY 2018 Volume III Number i.
8. **Published** an article titled ‘**Fair is Foul and Foul is Fair**’ in an International Peer Reviewed Journal (ISSN 0976-9536) *Yearly Shakespeare*, April 2019 Vol – XVII/Issue 17.

Papers Presented in Seminars, Conferences, Symposiums and Workshops

1. **Presented** a paper titled ‘**Fairy Tales; not so Fair Tales**’, at a UGC sponsored **National Conference**, organized by Birbhum Mahavidyalaya, Suri, on **Revaluating the Humanities in the Contemporary Backdrop**, on the 4th and 5th of April 2006
2. **Presented** a paper titled ‘**Interdisciplinarity: Facts Fantasies and Future**’ at a UGC sponsored **National Seminar** on **Interdisciplinarity: Theory and Practice**, organized by Birbhum Mahavidyalaya, Suri, in 2008.
3. **Presented** a paper titled ‘**Re-evaluating Shakespeare’s Villians, Shylock and Caliban from the perspective of the 20th Century**’ in a U.G.C. Sponsored **National Seminar** at Michael Madhusudan Memorial College, Durgapur, in collaboration with the Literary Society of India, Kolkata, on the 25th and 26th February 2010
4. **Presented** a paper titled ‘**A dream Escape to a Better Place- The Australian Colony as a Catalyst in David Malouf’s *Conversations at Curlow Creek***’ at the Third **International Conference** on

Borders and Beyond: Cultural Transactions between Australia and India held from January 22nd to 24th, 2013 at Kolkata. It was organized by the Indian Association for the Study of Australia, Eastern Region, in collaboration with Monash University, Australia.

5. Presented a paper titled ‘**The Culture of Anti-Semitism in Shakespeare’s *The Merchant of Venice***’, at the **Second International Seminar on Culture Studies: Here, There, Elsewhere**. It was organised by Sanskriti and held on January 27, 2013 at Bardhaman Bhavan, Burdwan.
6. Presented a paper titled “**The ‘white-black’ Identity of Gemmy in David Malouf’s *Remembering Babylon***” at a U.G.C. sponsored **National Seminar on Assertion of Identities: A Re-reading of Texts in Literatures in English**, organised by The Dept of English, Kazi Nazrul Islam Mahavidyalay, Churulia in association with The Dept of English B.B. English, Asansol on the 5th and 6th of February 2013.
7. Presented a paper titled ‘**The Culture of the “Other” in David Malouf’s *Remembering Babylon***’ in a U.G.C. Sponsored **National Seminar on Outside the British Canon: Reading Literatures from Former European Colonies** on 25th & 26th July 2013 organised by Barjora College Barjora, Bankura, West Bengal, in collaboration with the Indian Association for Study of Australia, Eastern Region, Kolkata
8. Presented a paper titled ‘**The Role of the ‘Others’ in David Malouf’s Novels’; Determining Australian Cultural Nationalism**, in a UGC sponsored **State Level Seminar** organized by the Dept of English & Bengali, Pandaveswar College in collaboration with The Radical Humanist Association , on **The Concept of the Other**, on the 14th & 15th of November 2014.
9. Presented a paper titled ‘**Fostering Australia India relation through Cricket**’; at the **Fourth International Conference on ‘The Asian Century’: Australia and the Trans-Asian Cultural and Strategic Diplomacy**. It was held on January 27 - 28, 2015 and organized by the Indian Association for the Study of Australia, Eastern Region, in collaboration with the Australia-India Council & Monash University, Australia.
10. Presented a paper titled ‘**The Need for Innovation in Higher Education for Inclusive Growth of Nation**’, in a U.G.C. sponsored **International Conference** organised by the Centre for Studies and Rehabilitation of Differently abled Persons and WBCUPA, Jadavpur, Kolkata on the 20th and 21st of December 2016.
11. Presented a paper titled ‘**The Theme of Alienation in the Plays of Shakespeare**’, in a U.G.C. sponsored **International Seminar on ‘Nature, Culture and Shakespeare: Interrogating and Negotiating the Significations**’ organised by the English Dept. of the Aliah University, Kolkata on the 10th and 11th of January 2017.
12. Presented a paper titled “**Socio-Cultural Concerns in David Malouf’s Novels**”; at the **Fifth International Conference on ‘History Culture and Identity: Australia Studies in India and Australia**’. It was held on 04-05 February 2017 and organized by the Indian Association for the Study of Australia, Eastern Region in collaboration with the Monash University, Australia.
13. Presented a paper titled ‘**ICT in Education: Problems and Possibilities**’, at the UGC sponsored **International Seminar on ‘Education in the Age of Globalization; policy, Practice and Perspectives**’ organized by Satyapriya Roy College of Education, on the 14th of Sept 2017.
14. Presented a paper titled ‘***The Conversations at Curlow Creek: “The Insufficient Law in the Penal Colony”***’, at the **6th International Conference** of the IASA, ER, on ‘**Transnational Migratory Spaces and Cultural Exchange between Australia and India**’, held on the 9th and 10th of February 2018.

Academic Online Interviews Conducted

1. **Philosophical Posthumanism; Theory, Praxis and Future" with FRANCESCA FERRANDO,**

Posthuman Philosopher and Faculty of New York University

<https://youtu.be/VA9Yiog5xHI>

2. "Postcolonialism, A Critique of the Present & Hope For The Future; Australia & The World" with
BILL ASHCROFT,
Professor Emeritus, University of New South Wales, Australia and Co- author of *The Empire Writes Back*
<https://youtu.be/nW2l8X2lXX4>
3. "The Origins and Development of Australian Literature" with
PAUL SHARRAD,
Senior Fellow of the University of Wollongong, Australia and World Renowned Expert of Postcolonial Literary Study
<https://youtu.be/KETz7EbdR9w>
4. "Pandemic and Education; Problems and Recovery: Post Conference Conversation" with
EVANGELIA VASSILAKOU,
Linguist and International Speaker, Athens, Greece
https://youtu.be/WIcb9Ud_bcU
5. "Pandemic and the Shifting Pedagogical Paradigms" with
SAMANTAK DAS,
Professor and former Head of the Dept of Comparative Literature, Jadavpur University, Kolkata, India
<https://youtu.be/HxQr6mirXHE>

All interviews are also on the FB page- <https://www.facebook.com/sourav.banerjee.5245>